



**Prospective Photographers
QUESTIONNAIRE**

The following questionnaire must be completed and enclosed
with your photo submission

***Please review the PHOTOGRAPHERS GUIDELINES
before sending a photo submission***

Today's Date: _____ Work Phone: _____ Home Phone: _____

Name: _____ Company Name: _____

E-mail: _____ Website: _____ FAX: _____

Street Address: _____

City: _____ State/Province: _____

How many days do you now devote each year to producing stock? _____

How many images do you estimate you have in your files for Pacific Stock? _____

What format? _____ What Film? _____

What digital SLR camera do you own? _____ # Megapixels? _____

What percentage of your work is produced using 12+ Megapixel digital cameras? _____ %

How many years of experience as a professional photographer? _____

What is your major specialty of assignment income? _____

What are the major subjects in your files? _____

a. _____ b. _____ c. _____

d. _____ e. _____ f. _____

g. _____ h. _____ i. _____

What percentage of your gross income comes from the following?

Stock Photography: _____ %

Freelance Assignment: _____ %

Staff Photography: _____ %

Non-Photography Profession: _____ %

What is your profession? _____

Which key clients provide a majority of your income?

- a. _____ b. _____ c. _____
d. _____ e. _____ f. _____

Do you produce images specifically for stock, or does your stock output mainly consist of outtakes from paid assignments? _____

If you join PACIFIC STOCK, how many images would you guarantee by contract to submit either monthly or quarterly: _____ per month _____ per quarter

Do you travel often in to the Pacific/Asia Region to take stock photos? If yes, what countries?

PHOTOSHOP

On a scale of 1-10 (1 being no experience and 10 being very experienced):

Photoshop Skills: _____ Using/Understanding Curves: _____
Using Layers: _____ Masking: _____
Recording/Using Action Scripts: _____ Healing Brush: _____
Clone Tool: _____ Push Left Tool (Liquify): _____

Are you now, or have you ever been represented by other stock agencies? If so, please list ALL of them (including both U.S. and International Agencies):

<u>Agency Name</u>	<u>City/Country</u>	<u>Years Represented</u>	<u>Type of Exclusivity*</u>	<u># Images on File</u>
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*Samples of Type of Exclusivity: By image, country, region, etc.

Are you planning to leave any of the above-mentioned agencies? If so, which ones and why?

Describe your relationships with agencies in the past (problems, concerns, good experiences, etc.)

Do you sell your stock photos directly to clients? _____ Yes _____ No

If yes, what percentage of your stock sales comes from direct sales _____% Stock agency sales _____%

Not including your personal site, do you currently or plan to have a website featuring your images? If yes, what website and how many images are currently on there? _____

How many images are currently on your *personal* website? _____

Have you ever submitted photography for use as Royalty Free (Clip Art)? _____ Yes _____ No

If yes, how many images? _____ To what company(s) _____

What are your expectations for PACIFIC STOCK? Why do you wish to be represented by our company?

Any further information you think would be helpful in evaluating your submission and possible future contributions to PACIFIC STOCK?

Are you a member of ASMP, APA, and other professional organizations? _____

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Please include the following with your submission: **RESUME**
PUBLISHED TEARSHEETS
STOCK SUBJECT/LOCATION LIST

Mail your *REVIEW DISC* by regular mail. Mail to:
PACIFIC STOCK INC.
Koko Marina Center
7192 Kalaniana'ole Highway
Suite G-240
Honolulu, HI 96825
Tel: 808-394-5100

PLEASE INCLUDE RETURN POSTAGE TO COVER MAILING BY THE SAME METHOD
(Business Check, Money Order, Cashier's Check, return envelope with postage affixed, etc.)
Unless otherwise notified, we will not return discs.

Thank you for completing this Questionnaire.
Please send an email the Director of Photography (kenny@pacificstock.com) when you plan to send your photo submission.